

Zeppanitz



Mrs. Mennie Parlow

Berlin

W. Hegelstr. 21 III
bei Naethes



St. Petersburg, 22/10 207
26, Angliiskiy Prospekt

Dear Mrs. Parlow,

I thank you so much for the
great pleasure I have ~~of~~
reading your letter and the
critics. -- Never mine, if they
have something to say against
the programme! -- If the
child had played, would they
call a "musical programme"
like Concert Mozart, Fugue
of Bach etc. Then they would
have critiqued her much more,
as she is too young for such
things to play, and say would

not have a "sensational success".

I suppose she plays musical works enough, Tartini, Mozart, Tchaikovsky and others?

I should not make any contract with a singer!

A good one will not go for 10% of net profits, and a bad one, there is no necessity of them!

Kathleen must go alone with a good Pianist like Wolff; that is much more

interesting. — Do not sign any other contract for other 3 years; we must see how Franz does his work and what the public says. —

Of course I am giving private lessons when I am in town.

but not less than 15 roubles.

Mrs Dittlinger and daughter will come in ~~January~~ as I am going for a few weeks on a tour. — Miss Bentwich read me too a charming letter and congratulations with Kathleen's success.

I am curious to now what the
say about the Brahms Concerto.
Lindqvist came last week to
me asking for some lessons after
two years he did nothing; I refused,
he is going to day to Berlin where
he will have his debut with Brahms
and Paganini Concertos and Suite
by Pindius; he plays this things
beautifully; I am very anxious
to now ~~what~~ how the Berlin
public and Press will receive
him. — Please, if you are
at Berlin at his debut, go
with Kalkbrenner to hear him and
send me some notices. —

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My hearty thanks for
the collection of Kathleen's
photographs; they are
splendid, effective!
And now good by and best
wishes for the next future.

Sincerely Yours

L. Quer

Dear child Kathleen, take
care of the absolute pure
intonation! and don't force
the sound on the 2^d string; press
by the rist!!

I am so miserable, and unfortunate
for my english writing! no
patience to take some lessons
to cultivate my orthograph.

My daughter has placed
some Berlin critics in
the Petersburg Newspapers;
all the people he now of
Kathleen's success.